



New York City



The vibrant metropolis New York inspired Nicole Hollmann to transform its three-dimensional reality with all its myriad acoustic and olfactory facets into two-dimensionality through the medium of photography.

The result is a series of large-format photographs that verge on the threshold of painting. Hollmann sacrificed the precise articulation and delineation of her subjects in favor of impressions of their forms and – above all – colors.

Her pictures do not impose any particular reading on viewers, dictating how they should see the world around them. Instead, they challenge us to fill the space left open by the reduced pictorial information with our own experiences and emotions. The personal imagery that thus emerges is often more precise than the kind of obtrusively sharp focus that often conceals more than it reveals.

In the meantime »Out of Focus« has become an inherent part of Nicole Hollmann's work. To her this concept unfolds its strength not just in the streets of New York, but in other places as well, places which have more to tell than the merely obvious.

www.nicolehollmann.com







Hamburger Gang, Raum 10



NYC 3 BCMOTS

Edition 1 of 3, AP 1 / 160 x 240 cm / 63 x 95 inch / Lambda Print (Laserchrome®) / Diasec®



NYC 4 CPL05A

Edition 1 of 3, AP 1 / 160 x 240 cm / 63 x 95 inch / Lambda Print (Laserchrome®) / Diasec®



NYC 1 YC042S

Edition 1 of 3, AP 1 / 160 x 240 cm / 63 x 95 inch / Lambda Print (Laserchrome®) / Diasec®



Hamburger Kunsthalle
Hanging for the »Exhibition »Out of focus. After Gerhard Richter«.

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